# Mediating Pain and Suffering Is All About Balance

By Milan Slama

or a while it always intrigued me how when mediating employment and personal injury cases, attorneys and their clients attach monetary value to their emotional distress. When a plaintiff sustains an injury due to an automobile accident or gets injured as a consequence of 'fall and slip,' or claims infliction of emotional distress by his or her employer, the issue of damages and adequate compensation is a key concern.

How these damages can be assessed is a problematic matter. How do we appraise what kind of monetary award plaintiffs deserve? What are the objective criteria, if any, we should apply to the subjective perceptions of injured parties? These are difficult questions.

After an injury, parties often go into an emotional spin. They worry that they will not be able to take care of their families. They worry they are not attractive enough for their husbands or girlfriends, or to find a new mate. Many employees are anxious about going back to work, which creates enormous stress. After a car accident, people are constantly vigilant. They avoid freeways. They frequently check their rear view mirror to make sure the car behind them is not too close. The traumatic experiences invite sleeplessness, continuous worry, and anxiety. Yet the legal profession does not prepare attorneys for the psychological trauma of their clients. After all, attorneys are trained to argue, reason, and analyze.

Another issue contributes to the confusion — our society prides itself on self-reliance and self-sustenance. We are inundated with messages about overcoming obstacles, being tough, surviving in hostile environments, and fighting negative circumstances. Yet when cases are argued and rights and responsibilities are weighed, the plaintiffs' counsels make sure they get as much sympathy for their injured clients from juries as they can. The more sympathy clients get, the larger the monetary compensation they may be awarded. Therefore, the pain and suffering occasionally might be exaggerated. This can be done unintentionally when clients' anxieties contribute to their subjective assessments. Personal histories and negative experiences, coping ability or the lack of it, often determine how clients evaluate their future and assess how much compensation they deserve, based on the misfortune inflicted by the guilty (or the liable) party. It is not unusual to hear, "For all they did to me they must pay." This can be done intentionally when clients deliberately exaggerate their pain and suffering so that they can harvest bigger awards.

Recently I had three cases

where \$600,000, \$300,000, and \$100,000 were presented as an initial demand. Pain and suffering was the biggest portion of those demands. I did not hear any systematic explanation why the insurance companies should pay that kind of money or why the client deserved that amount.

Often, the initial demand is for plaintiff's side to test the defense. Because there are no reasonable criteria to help parties assess the scope and intensity of the emotional distress experienced, the value of pain and suffering is driven by negotiation. Comparing similar cases can help. Yet it becomes abundantly clear that the skills attorneys like to utilize, such as reasoning, analysis, or argumentation are not easily applicable in these instances. Very often it comes down to persuasion through presentation.

ere's an example to show the volatility of emotional distress. Imagine a young woman. It can be your daughter, spouse, or someone you have worked with for the last three years. She believes she is quite unattractive because of her nose. Every day she looks at herself in the mirror and gets depressed. She becomes more and more selfconscious about her appearance. Her self-confidence and esteem go down as her subjective pain increases. You personally believe that your spouse or daughter looks good. You try to console her the best you can, to no avail. "Honey there is nothing wrong with your nose, you look wonderful." And the answer is always the same. "Please don't talk to me about this. You don't understand."

Now consider the case where the injured party becomes disfigured and consequently falls into deep despair. The permanence of the injury, remedial measures, which could help alleviate at least some of distress, and the cost of future care will be considered. The visibility of the injury, stigma associated with that injury, and how others might react to it will be assessed, as well as the measures the party undertook to remedy the situation on his or her own. How the person copes and what kind of outlook she or he applies toward the future will also be examined. The cost of mental health services should be incorporated into the compensation scheme. Yet none of these considerations prevent the volatility arising from the evaluation of emotional distress claims. That lack of certitude allows parties and their attorneys to ask for damages that might appear excessive. There is no doubt that reparation for injuries is important because we, as a society, believe that people deserve damages so they can get back on their feet. We also believe that those damages should be equal to the injuries sustained. Important as well, is the knowledge of whether the compensations demanded from defendants, who are mostly insurance companies,

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through the legal process are excessive, or we will all end up losing. The bigger the judgments awarded to plaintiffs, the higher the premiums imposed on insurance policy holders.

Here is where mediation process becomes valuable. If the mediator keeps in mind the bigger picture, and at the same time is receptive to the individual stories, he or she can skillfully perform a balancing act between the interests of the individuals injured and the common interests of the large number of policy holders. Under these circumstances, everybody benefits.



Milan Slama is a practicing mediator in the Los Angeles area. He is associated with the L.A. County Superior Court where he mediates the variety of litigated cases, as well as the Equal Employment Opportunity Commission, L.A. County Bar Association, and the L.A. city attorney's office. He can be contacted at Milan@focuson-solutions.com. Or through www.focuson-solutions.com.

### Common Ground

Continued from page 1

ing," he said.

He later took regional vice president Mark Kaufman up on his offer to join Judicate West as a full-time neutral in 2008.

"I think I have a pretty good feel for the valuation — what cases are worth and what they're not worth — and how to size up a witness and what issues each side is looking at and looking for," Brenner said.

There are no hard-and-fast rules to mediation in his eyes. Flexibility is key, because some parties need to spend a lot of time discussing their feelings about the issues at hand while others need to cut to the chase.

"One of the most frustrating things to me was when I would walk into a mediation and the mediator had a set agenda," Brenner said. "I've seen many mediations go south, because the mediator wouldn't be flexible.'

He follows the lead of the attornevs who seek his services and welcomes their input on how he might handle their clients and their opponents.

"I think you have to afford people dignity and courtesy," Brenner said. "Sometimes one side will come in and maybe emotions run high or maybe they just disagree with the other side's position and they just think the other side is way off base. You have to be able to look at that and assess the full picture."

Here are some of the lawyers who have used Brenner's mediation

Robert D. Shoecraft, Shoecraft Burton; James P. Frantz, Frantz Law Group; Harvey C. Berger, Pope Berger & Williams; William M. Berman, Berman & Riedel; Randall W. Kaler, Gilbert Kelly Crowley & Jennett; Gregory L. Johnson, Law Offices of Gregory L. Johnson; Gregory C. Kane, Shifflet Kane & Konoske; Robert Juskie, Wingert

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49 Years



Jonathan A. **Brenner** Mediator

**Age:** 49

**Affiliation:** Judicate West

Location: San Diego **Areas of Specialty:** 

Personal injury, employment, business, wrongful death and other disputes

Grebing Brubaker & Goodwin; Bill Harris, Austin Brownwood & Cannon; Douglas W. Lewis and David Driscoll, Lewis Brisbois Bisgaard & Smith; Harvey Levine and Harris I. Steinberg, Levine & Miller; John H. Gomez and Robert N. Hamparyan, The Gomez Law Firm; David S. Casey, Robert J. Francavilla, Frederick Schenk, Gayle Blatt, Thomas Penfield, Casey Gerry Schenk Francavilla Blatt & Penfield; Otto Hasselhoff, Law Offices of Otto L. Hasselhoff; David Strauss, Law Offices of David P. Strauss; Michael R. Marrinan, Law Offices of Michael R. Marrinan; David W. Baumgarten, Yale & Baumgarten.

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# The New Hork Times Crossword

### Across

- 1 Procrastinator's
- reply 9 Engagement
- party?
- 15 Beat 16 Enclosed
- 17 Rat smeller's words
- 19 Roll
- 20 Break
- 21 bonus
- 23 Doesn't go swimmingly?
- 24 Alternative to
- premium
- sound? 32 Winter sports
- arenas 36 Neurotic toon
- 37 Warning to a
  - pest

- 41 Trading center during the Klondike gold
- rush 42 Unit in an erg's definition
- 44 Way to look
- back?
- 45 Jewel holder
- 49 "\_\_\_ said ..."
- 50 Court cover-up? 53 They're often associated with

world leaders

- 56 "Seriously?"
- 60 Crude container
- 61 Artery binder 28 Heathrow takeoff 62 "Climb Ev'ry
  - Music"

40 Elvis Presley 1 They're not positive was one: Abbr.

**ANSWER TO PREVIOUS PUZZLE** 

### 10 Take over 11 Colliery access Mountain" singer 12 A hook might in "The Sound of

2 Egg head?

3 Placement aid

4 Pistachio or

5 Prefix with -

almond

valent

6 Gary who

7 1960s-'70s

Citroën

8 Grapevine

cultivator?

9 Big name in

college guides

give it a hook

Pictures co-

attachment?

18 Knock (about)

23 Face reddener

neighborhood

that includes

Marble Hill

21 Anhydrous

22 It goes by

quickly

25 Baltimore

13 Columbia

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14 Green

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63 Rails at

# Down

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HUMDOR

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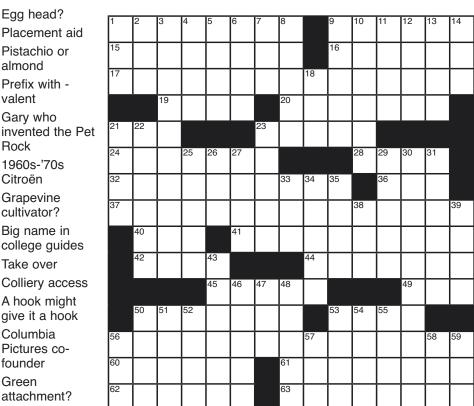
Congratulations to the puzzlemakers, Robin Schulman and Byron Walden, who were married on June 25, 2010. A hidden announcement of their "I do's" appeared in acrostic

P|L|A|N|T|F|O|O|D

PONTOONED

### Edited by Will Shortz

No. 0626



- Puzzle by Robert H. Wolfe
- 34 1984 hit with the lyric "Have a banana, have a whole bunch"
- 35 9-mm. weapon 38 Brainstorm outburst 39 St. Philip of
- Rome 43 Hollow replies 46 Does semi-
- 26 Bar mitzvah, e.g. 27 On a deck beneath
- related work? 29 Composition of some plasmas
- 30 Folks may cry after it's shot
- 31 Members of the carrot family
- 33 Loop setting, briefly

- Mountain 55 What may start (skiing area) climactically? 48 Allay 56 Grp. concerned
- with precedents 50 Many a dinar spender
- 57 Semana 51 Dinar spender segment 52 Phoenix 58 Chain-sporting

54 Cousins of fjords

construction 53 Envelopepushing 59 Job ad abbr.

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